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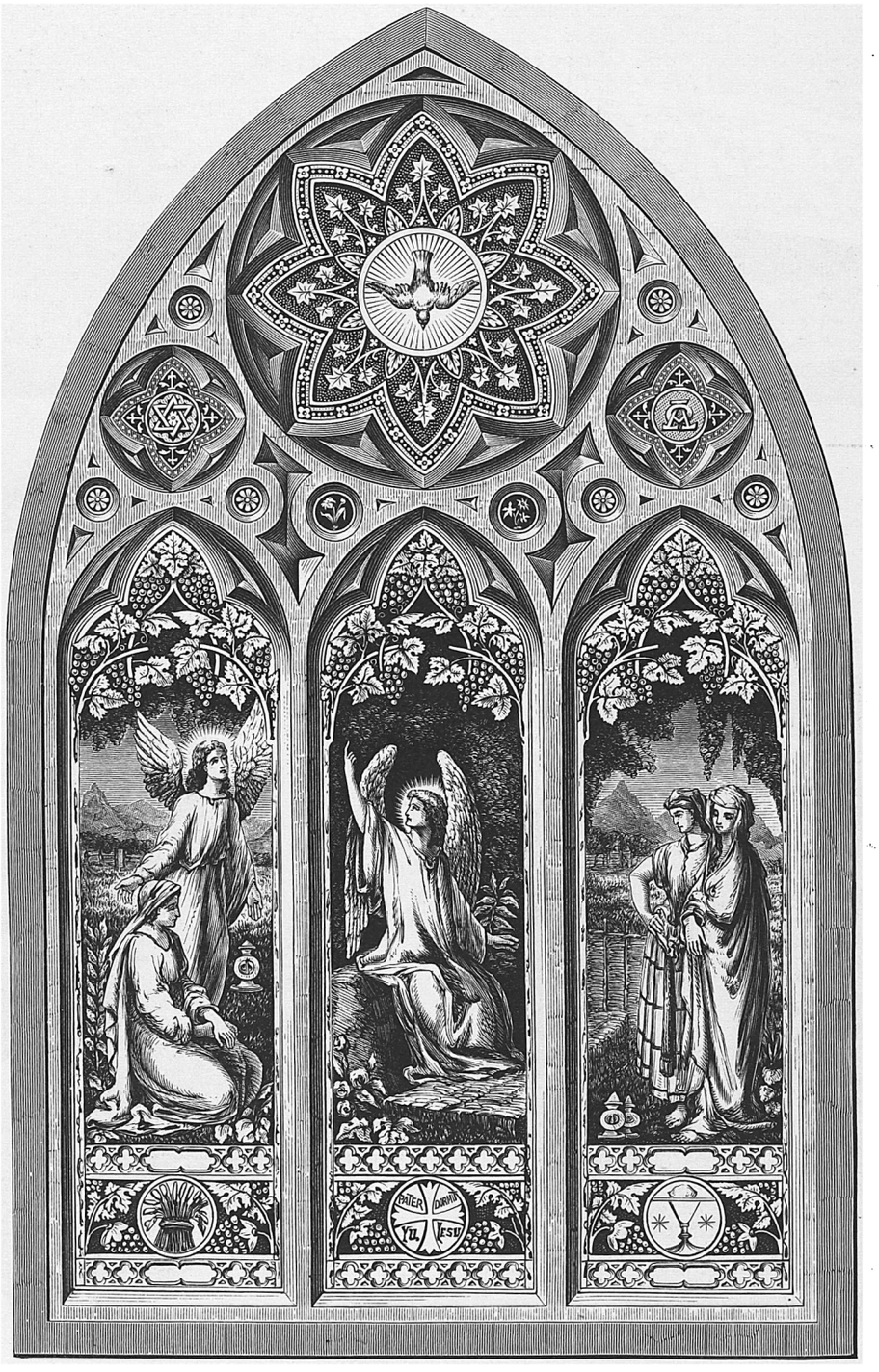
AMERICAN ART-MANUFACTURES.

STAINED-GLASS WINDOW.

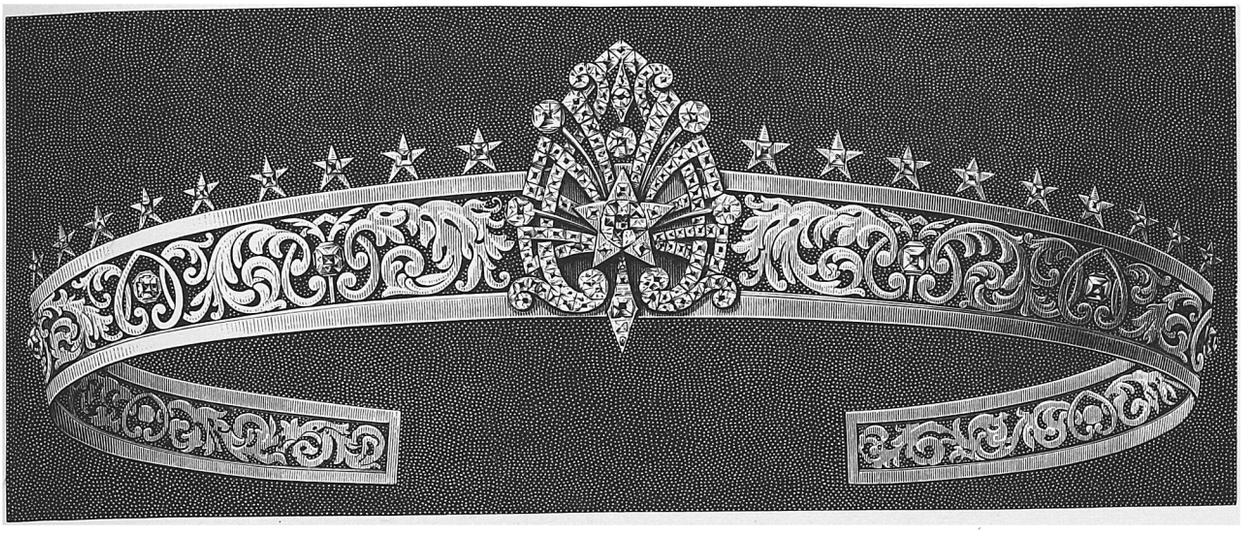
As examples of decorative Art, as applied to ornamental glass-work, we present a design for a memorial window, executed by Messrs. H. E. Sharp, Son & Colgate, of New York. The subject represents the women at the sepulchre with the angels keeping guard over the resting-place of our Saviour. Each division of the design has a richly coloured mass of grapes pendent from twisted vines, and is enclosed with a border of delicate tracery. In the base are shown the sacramental emblems, consisting of the cross



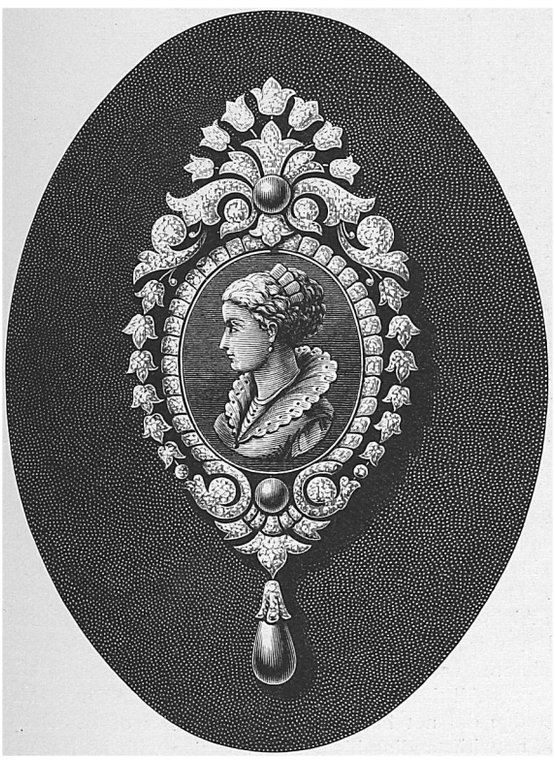
in the centre, surrounded with the inscription "Pater dormit yn. Jesu," and the wheat-sheaf and paten on either side. At the top, in the centre of the rich rose tracery, is the descending dove of the Holy Spirit; and in the smaller rose openings are inserted the emblem of the Trinity and the monogram of our Lord—"Alpha and Omega." The rose tracery in the small openings, as well as that surrounding the dove, is elaborately executed, and the colours are in harmony with the main design. The composition at first sight appears somewhat broken, owing to the dividing lines of the window-frame, but as the design is studied its unity asserts itself.

DIAMOND AND PEARL JEWEL SET.

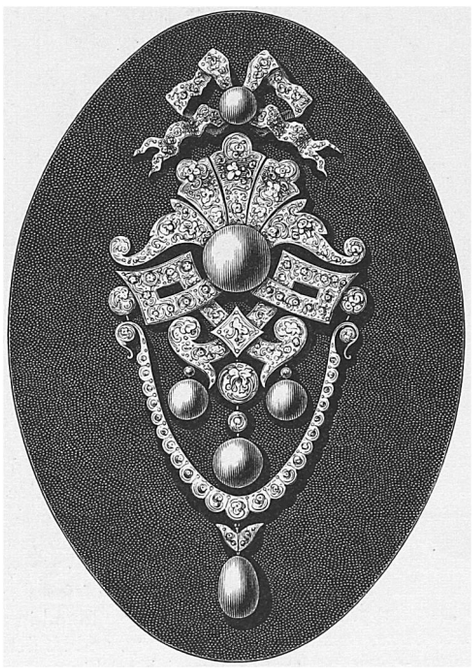
The beauty of design, and the perfection to which the art of working in the precious metals has been brought in the hands of our skilled artisans, are well illustrated in our engravings of jewellery selected from the cases of Messrs. Starr & Marcus, of New York. No. 1 is a coronet, the band of which is of gold, hand-wrought in open work of a scroll-like design. The heart-shaped piece, with a star in its centre, from which spring rays of silver thread with brilliants at the ends, is formed entirely of diamonds; and small diamond stars are attached to the upper rim of the band. The work was designed by the firm and executed to order. No. 2 is designed for use as a brooch, or pendant. The centre is a rare specimen of onyx cameo cutting and is surrounded by twenty-eight diamonds; and the floral design at the top, and acorns at the sides, are formed of masses of diamonds. Above and below the head, pearls are inserted, and a large pear-shaped pearl hangs from the base. No. 3 is also a pearl and diamond pendant. The riband at the top with a pearl centre is formed of diamonds as well as the graceful ornamental work which it crowns. The pearl in the centre of the design is of large size and extraordinary beauty. In these three productions of the goldsmith's art, the grace of the design and excellence of the workmanship are much enhanced by the great care with which the diamonds and pearls were selected in size and colour, and with reference to the places they were to assume in the objects.



No. 1.—Coronet.



No. 2.—Pendant.



No. 3.—Pendant.